

Carteret County Arts & Crafts Coalition

Jury Information

When: The Carteret County Arts and Crafts Coalition (CCACC) will hold a jury for membership in March, 2017

Deadline: Applications must be postmarked by **March 1, 2017**

Fee: There is a \$25.00-dollar jury fee. This fee will cover the annual dues for members that are approved. The fee will be returned if the application for membership is rejected.

Application Info: Completed applications along with the jury fee are to be mailed to:

J. Ipock
308 Fairview Drive
Beaufort, NC 28516

Make checks payable to CCACC with "Jury Process" in the memo.

Location: The Carolina Artist Gallery (CAG) is allowing our organization to hold the CCACC jury at their location, 800 Evans Street, Morehead City.

Work Criteria: Artists must submit three pieces representative of their work for each medium being considered by the jury. Please bring samples of your **best** work. Be sure to review the criteria for each medium by scrolling to the appropriate section of the Become a Member section on the CCACC webpage.

DON'T CONFUSE CAG AND CCACC Carolina Artist Gallery (CAG) and the Carteret County Arts and Crafts Coalition (CCACC) are totally different organizations. Please do not contact CAG with questions about the CCACC jury process.

Questions: Please email J. Ipock at jipock123@gmail.com or call 252-241-5579 for additional information.

Thank you for your interest in joining CCACC.

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CARTERET COUNTY ARTS AND CRAFTS COALITION
Standards for Members (Revised 5/05)

1. All members of the CCACC are expected to maintain high professional standards.
2. Membership is limited to artists who are at least 18 years of age.
3. All work must be original in concept and design to the artist who signs his name on the piece.
 - A. No commercially- purchased kits or molds may be used to create artwork.
 - B. No commercially purchased registered patterns may be used unless it is necessary for the authenticity
 - C. Artists should strive to use an innovative and fresh approach.
 - D. If artist claims his work is “handcrafted” it must be handcrafted or at least 75% handmade by the artist.
 - E. Collage work is acceptable. Members of the jury will look for a high ratio of handmade components to found objects. Ex: calligraphy, drawings and photos made by the artist rather than cut from pre-printed materials.

- F. Accessories may be mass produced but the main concept of the design has to be original to the artist.
 - G. All artwork offered for sale must be a finished product.
4. Work must be presented in a professional manner with technical expertise and good craftsmanship. Presentation and packaging are important as well.
 5. Artist must use top quality materials or otherwise state to customer special care necessary to preserve work.
 6. Artwork should demonstrate knowledgeable use of the components of good design.
 7. The Jurying Committee reserves the right to remove any work that does not meet the requirements and expectations of the Coalition standards in the best interests of all Coalition members. A jury member will walk the shows to check for consistency between what was juried in and what is actually offered for sale.
 8. New artists will be assigned a member artist (mentor) to help with their first show.
 9. Art must be properly labeled as original or a reproduction of the artist's work.
 10. All members should show respect and professional courtesy for other members.

Jury Process Guidelines

1. Three examples for each of your media should be delivered to the jury site at the announced time. Work should be ready to sale or exhibit.
2. Mats or frames are required for watercolors, drawings, photos, etc. It is recommended that two dimensional oils and acrylics be framed. Backs of framed work should be neatly finished. Work shall be less than three years old.
3. Any out of county artists, who cannot personally bring work, should submit at least five high quality photographs along with detailed description about materials and techniques. Include anything else you would want the jury to know when considering your work. Photographs must be a true depiction of your work and not altered or manipulated in any way. You could be asked to remove any work at a show that does not meet the impression of your submitted photos. If you would like photos returned, please include a self addressed envelope.
4. No media of work may be exhibited for sale unless it has been juried in. Current coalition members must follow the process for any new media.

5. The jury panel is made up of Coalition members who have themselves been juried in various media. Members serve 2-3 years on the panel, and more if their expertise is needed in a particular area. In the event no one on the panel has expertise in the media, an expert in the area may be contacted to give advice.
6. There is usually much discussion about which work is accepted and our decisions are not taken lightly. Consideration is given to both technical and aesthetic execution as well as the unique qualities the work will bring to the Coalition as a whole.
7. Some work may not be juried in if there is lack of clarification in a description. Examples include something not obvious in a photograph, whether something appears to be from a kit/commercial distributed pattern or too many pre-made components. If your work is not accepted and you feel it could be by furnishing additional information, you may do so.
8. Outdoor shows are Memorial Day, Fourth of July and Labor Day weekends.

CCACC Application

Name _____ Prefer to be called _____

Mailing Address _____

Phone _____ Email _____

List all the Media to be considered. Glass, Pottery, Oils, Woodwork, Watercolor, etc.)

Please describe your art/craft, technique, materials used, and how long you have been creating.
(You may attach your artist bio.)

Please list your other professional art associations, galleries, awards, or recognitions.

List any special skills you may have that would be useful in CCACC activities.

What is your purpose in joining the Coalition?

I understand the Carteret County Arts and Crafts Coalition (CCACC), and the facility where the jury is to be held, and the sponsors, members, personnel, or volunteer staff of the same are not responsible for the loss or damage of work, personal injuries or property damages. My signature signifies acceptance of the terms and conditions listed in this document.

Signature

date

I have enclosed my \$25.00 application fee. ____ *You must sign this form and enclose the fee to be considered for membership.*

Committee Use Only: Entry # _____ Accepted _____ Notes On Back ____ Letter Mailed ____ Paid ____

General Jury Concerns and Information

1. Care should be taken in the number of artists selected in any field.
2. Too many artists whose work is of similar style could result in diluting the market for current members.
3. On occasion CCACC may not accept work that meets the general criteria. This may be done for many reasons including the following: limited space, lack of demand, or lack of compatibility with CCACC's goals
4. New applicants may think their work meets the published criteria. If a majority of jury members, however, don't accept the work, that decision is final. Applicants can submit different or improved work for consideration during the next annual jury meeting.
5. Existing members may follow an appeals procedure. To begin the process please contact the jury chairperson within 10 days of notification that your work was not accepted.

JEWELRY CRITERIA

1. All pieces are original designs showing creativity and variety. Beads, lapidary, and settings created by a single artist. It should NOT be a copy or knock-off from a department store or mass-produced item.
2. The work must be handmade. **No** mass produced or imported pieces including those designed by the artist may be used. However, commercial findings are allowed. No single mass-produced items such as chains are allowed for resale.
3. Jewelry items must be rendered and assembled by hand. The work presented must require more than simple bead stringing. Each piece must demonstrate beautiful craftsmanship and technical skill, and good use of the selected materials. Components must be of high quality.
4. A piece should feature an original pendant, bead or a unique rendering and display a special, one-of-a-kind look. There should be a WOW factor that makes the juror want to own it.
5. The body of work should appear professional and look fresh, not like it has been seen many times before.
6. We should be able to say, "This is made in the USA."
7. The crafter/artisan must be responsible for the security of high-priced gemstone or metal items.

GLASS JEWELRY

1. The beads or glass parts must be constructed by the artist in a manner/style that is unmistakably that of the artist.
2. Design must be original to the Artist and found in either the beads, the glass itself, or in how the piece is constructed.
3. Presentation must be clean, safe, and artistic.
4. The work should demonstrate technical skills and creativity in both glass and metal work.
5. The body of work submitted must show variety not just replication of the same design.

GLASS

1. All pieces should be original designs.
2. Pieces should show precision in cutting and grinding.
3. Glass should be clean, no signs of oxidation from not cleaning the flux off the piece and no white edges in fusing from not cleaning after the piece is ground.
4. Each piece should have a flow. The "grain" should run in the right direction. (Example a sky should be horizontal)

5. Finished pieces should have hangers or bails attached solidly and should be appropriate to the piece.
6. Backs should be clean and smooth. There should be no kiln wash on the back and it should be smooth.

FUSED AND/OR STAINED CERAMICS AND GLASS

1. Designs should be original. Creative use of the material beyond simple glazing and embellishments.
2. Embellishments should be of the artist's original design and application.
3. Commercially available decals and other embellishments are not acceptable.
4. No commercially mass-produced or imported molds or items including those designed by the artist are permitted.
5. Work should show a variety of pieces and designs.
6. Skill with use of lead, solder, and foil should be apparent. Paint should be fired at appropriate temperatures.
8. Patterns are not permitted in any medium except in the reproduction of standard classic designs of historical importance.
9. Presentation: Each piece should be clean, safe, smooth, there should be no chips or cracks and hangers should be well adhered.

CHINA PAINTING

1. Painting must be kiln-fired on the porcelain which is the only accepted method of "True" china painting.
2. Painting should show good judgment in fitting subject to the shape of the porcelain.
3. Painting should exhibit proficiency in technique and use of materials.
4. Painting should demonstrate understanding of good design (line, perspective, rhythm, balance, etc.) and application of color.
5. Painting should be original composition with no use of decals that have been enhanced with over painting.

PHOTOGRAPHY

Prints

1. Contrast. Not washed out (over-exposed), or muddy (Under-exposed).
2. Composition- Main subject off-center, and not too close or too far
3. Focus-the focal subject or center of interest should be in sharp focus. Other areas may be out-of-focus as in distant areas, or small areas in the foreground as may appear in macro shots.

4. Surface of print should be free of smudges, fingerprints, etc.

Matting

1. Mat openings should be centered. Mats may be weighted by having a wider margin at the bottom.
2. Mats should be clean and free of edge or corner damage. Inner cut and outer edge.
3. Backing boards should be clean mat board or foam core.
4. The matted print should be protected either by a clear sleeve or shrink-wrap if not framed.

Framing

1. Frame should be solid. No slipping or wobbly corners.
2. Frame should have a good hanging wire.
3. Frame should be free of scratches or gouges. Intentionally distressed frames and moldings are acceptable.
4. Frame should complement the subject matter and colors of the photo/print.
5. Artwork should be securely held in the frame.

PAINTING - ALL MEDIA

Originality a Is it creative?

- b. Is it rendered in a unique fashion?
- c. Is it illustrative?

Technical Quality

- a. Does the work show command of the media?
- b. Does the work look intentional? Does it show a consistency of approach?
- c. Does the design/composition show interesting use of line, shape, value, color, texture?

Principles of Design

Work should demonstrate an understanding of the following principals of design:

- a. Unity: cohesion, consistency, coherence, integration
- b. Repetition: repeating of a shape, hue, value, direction, etc.
- c. Variation: variation of chosen elements
- d. Harmony: Combination of opposite or nearly opposite qualities
- e. Gradation: a sequence in which the adjoining parts are similar or harmonious
- f. Contrast: a combination of opposite or nearly opposite qualities
- g. Dominance: commanding, controlling, prevailing over all others
- h. Balance: Equilibrium of opposing visual attractions or forces (symmetrical, asymmetrical) balance of visual weight
- i. Proportion/scale is consistent and evident
- j. Economy: Use only what is necessary, no extra elements
- k. Space is evident either used or not used
- l. Shows an interesting point of view

Subject Theme

- a. Purpose is evident and clear
- b. Abstract, non-objective, representational
- c. Acceptable by moral standards

Content

- a. Deeper meaning than the surface, sensory, emotional, psychological, intellectual, the fuel in a work of art as opposed to perception of mere descriptive aspects.
- b. In a total body of work consistency of style denotes maturity and mastery

FABRIC ART

Fabric Art includes House Wares (i.e. Pillows, lamp shades, bedding), Wan Hangings, Fabric Collage, Handbags, Garments and Quilting.

1. All designs must be your own. Patterns may not be used unless you are producing a classic design that must be exact. If using a pattern, you must note on your label the company name and pattern number.
2. All seams must be straight and finished. If a seam is basted prior to sewing, the basting thread must be removed when the item is finished.
3. If using a raw edge look, trim all loose threads.
4. You must have your own label inside the item. This is like signing a painting.
5. All seams must be straight and finished.

6. If reusing any garment as a part of your finished piece, the old. original label must be removed and your own new label inserted.

WOOD PRODUCTS

General

1. No usage of die cut parts.
2. No commercial cast products even if artist created the original piece.
3. Wooden toys need to be smooth natural finish or if finished need to be finished with sealer or paints confirmed to be child safe with appropriate MSDS sheets

Furniture and Household Items

1. All joints must be neat and fitted properly
2. All work must be free of tool marks, except where it is an integral part of the design.
3. Finishes should be smooth, with no blotches, runs, or missed areas. This includes bottom, sides, and back.
4. All products must be constructed for use in a safe manner.
5. No commercially purchased registered patterns may be used unless it is necessary for the authenticity of a traditional or historical item.
6. Work must be original and design.
7. No commercially purchased kits may be used.

POTTERY

1. All work should be handmade, wheel thrown, or a combination of both.
2. A strong emphasis on craftsmanship as indicated by the use of materials and the artist's ability to control the process
3. There should be a strong emphasis on the 5 design elements: line, shape, tone, texture, and color.
4. All work should be of original design. Only molds designed and constructed by the potter may be used in creating work.
5. Glazes should be fired to a temperature that allows them to be safe. NO LEAD GLAZES. There should be excellence in flow and maturity of glazes.
6. All pieces should be clean with no edges that could be harmful to the user. (Sculptural pieces may be exempt from this requirement.)
7. All pieces should be labeled as functional or non-functional
8. A label should indicate if the piece is safe for oven, microwave, or dishwasher
9. Clay and glazes should be fired to the maturity temperature